

ALEX BROUN PLAYWRITING COURSE
COURSE TUTOR: ALEX BROUN ©
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What to write your play about ?

- Anything.
- Nothing.
- A conversation you over hear at a bus stop
- Something that happened to you or a family member
- A story you are told at a party
- The death of a pet
- An article in a newspaper or a magazine or an item on the news (PLEASE NOTE: You may need to change names and locations unless you get permission from the actual people involved.)
- A historical incident
- A tragedy or a miracle
- A stroke of luck or a bout of misfortune
- The death of a poet or the life of a bureaucrat
- A case of mistaken identity
- A grave injustice
- A secret place
- A great hero or a great villain
- A historical incident
- A mystery
- A crime or an act of charity
- An accident
- An injury
- The aftermath to a disaster
- Something topical or something not
- Anything.
- Nothing.

What your play should be about ?

- Something that makes you happy, sad or angry. Something that you feel passionately about – or a story you feel must be told. Don't write a play about a story you don't care about because then it's likely the audience won't care about it either.
- If it's a comedy then write it about something you passionately feel is funny.

What your play shouldn't be about ?

- Somebody else's play or story as this is often very derivative and depends on the audience knowing the original story or play, which they may not.
- Something you don't care about or a story you don't want to tell
- Something you don't find interesting, funny or sad or a subject you don't want to write about
- Subjects that have been written a million times before – heaven and hell, William Shakespeare or his plays, send ups of "Waiting for Godot". Very hard to make new.

**REMEMBER THIS IS JUST MY OPINION – IF YOU CAN PROVE ME
WRONG THEN GOOD ON YOU !**